



Recommended Reading for Writers:

[Beginnings, Middles and Ends](#), by Nancy Kress

[Bird by Bird](#), by Anne Lamott

[Book Proposals That Sell](#), by W. Terry Whalin

[Characters and Viewpoint](#), by Orson Scott Card

[Christian Market Writers Guide](#), by Sally E. Stuart

[Creating Unforgettable Characters](#), by Linda Seger

[Dialogue](#), by Gloria Kempton

[Do the Work](#), by Steven Pressfield

[Fire in Fiction](#), by Donald Maass

[Getting into Character](#), by Brandilyn Collins

[Heroes & Heroines: Sixteen Master Archetypes](#), by Cowden, LaFever, and Vidars

[How to Grow a Novel](#), by Sol Stein

[How to Write and Sell a Christian Novel](#), by Gilbert Morris

[On Writing: A Memoir of the Craft](#), by Stephen King

[On Writing Well](#), by William Zinsser

[Platform: Get Noticed in a Noisy World](#), by Michael Hyatt

[Plot and Structure](#), by James Scott Bell

[Plot Versus Character: A Balanced Approach to Writing Great Fiction](#), by Jeff Gerke

[Police Procedure & Investigation](#), by Lee Lofland

[Polishing the Pugs](#), by Kathy Ide

[Quick Access](#), by Lynn Quitman Troyka

[Revision and Self-Editing](#), by James Scott Bell

[Save the Cat! The Last Book On Screenwriting You'll Ever Need](#), by Blake Snyder

[Secrets of Dynamic Communication](#), by Ken Davis

[Self-Editing For Fiction Writers](#), by Renni Browne and Dave King

[Sound and Sense](#), by Lawrence Perrine (for poets)

[Stein on Writing](#), by Sol Stein

[Story](#), by Robert McKee

[The Art of War for Writers](#), by James Scott Bell

[The Elements of Style](#), by William Strunck and E.B. White

[The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile](#), by Noah Lukeman

[The Hero with a Thousand Faces](#), by Joseph Campbell

[The Memoir Project](#), by Marion Roach Smith

[The Synonym Finder](#), by J.I. Rodale

[The War of Art](#), by Steven Pressfield



[The Writer's Journey](#), by Christopher Vogler

[Woe is I](#), by Patricia T. O'Connor

[Writing a Winning Non-Fiction Book Proposal](#) (e-book), by Michael Hyatt

[Writing a Winning Fiction Book Proposal](#) (e-book), by Michael Hyatt

[Writing For Story](#), by Jon Franklin

[Writing for the Soul](#), by Jerry B. Jenkins

[Writing the Breakout Novel](#) (book and [workbook](#)), by Donald Maass

[You Can Market Your Book](#), by Carmen Lead

[Your Life as Story](#), by Tristine Rainer